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## What notes do altos sing

Something went wrong. Wait a moment and try again. Vocal and pitch range above tenor and below soprano For other uses, see Alto (disambiguation). The musical term alto, meaning "high" in Italian (Latin: altus), historically refers to the contrapuntal part higher than the tenor and its associated vocal range. In 4-part voice leading alto is the second highest part, sung in choruses by either low women's or high men's voices. In vocal classification these are usually called contralto and male alto or countertenor. Such confusion of "high" and "low" persists in instrumental terminology. Alto flute and alto trombone are respectively lower and higher than the standard instruments of the family (the standard instrument of the trombone family being the tenor trombone), though both play in ranges within the alto clef. Alto recorder, however, is an octave higher, and is defined by its relationship to tenor and soprano recorders; alto clarinet is a fifth lower than B-flat clarinet, already an 'alto' instrument. There is even a contra-alto clarinet with a range B-0 – D4. Etymology In choral music for mixed voices, "alto" describes the lowest part commonly sung by women. The explanation for the anomaly of this name is to be found not in the use of adult falsettists in choirs of men and boys but further back in innovations in composition during the mid-15th century. Before this time it was usual to write a melodic cantus or superius against a tenor (from Latin tenere, to hold) or 'held' part, to which might be added a contratenor, which was in counterpoint with (in other words, against = contra) the tenor. The composers of Ockeghem's generation wrote two contratenor parts and designated them as contratenor altus and contratenor bassus; they were respectively higher and lower than the tenor part. From these derive both the modern terms "alto" (and contralto) and "bass". Solo voices Alto vocal range, F3 to F5,[citation needed] notated on the treble staff (left) and on piano keyboard in green with the yellow key marking middle C The contralto voice is a matter of vocal timbre and tessitura as well as range, and a classically trained solo contralto would usually have a range greater than that of a normal choral alto part in both the upper and lower ranges. However, the vocal tessitura of a classically trained contralto would still make these singers more comfortable singing in the lower part of the voice. A choral non-solo contralto may also have a low range down to D3 (thus perhaps finding it easier to sing the choral tenor part), but some would have difficulty singing above E5. In a choral context mezzo-sopranos and contraltos might sing the alto part, together with countertenors, thus having three vocal timbres (and two means of vocal production) singing the same notes.[1] Alto is rarely used to describe a solo voice (except in the case of soloists in choral works), though there is a multitude of terms in common usage in various languages and in different cultures for solo singers in this range. Examples include contralto, countertenor, haute-contre, and tenor altino among others. In choral music Voice classificationin choral music Soprano Alto Tenor Bass vte In SATB four-part mixed chorus, the alto is the second highest vocal range, above the tenor and bass and below the soprano. The alto range in choral music is approximately from F3 (the F below middle C) to F5 (the second F above middle C). In common usage, alto is used to describe the voice type that typically sings this part, though this is not strictly correct. Alto, like the other three standard modern choral voice classifications (soprano, tenor and bass) was originally intended to describe a part within a homophonic or polyphonic texture, rather than an individual voice type:[2] neither are the terms alto and contralto interchangeable or synonymous, though they are often treated as such. Although some women who sing alto in a choir are contraltos, many would be more accurately called mezzo-sopranos (a voice of somewhat higher range and different timbre). Men singing in this range are countertenors, although this term is a source of considerable controversy,[citation needed] some authorities preferring the usage of the term "male alto" for those countertenors who use a predominantly falsetto voice production (boys singing in their natural range may be termed "boy altos"[3]). See also Voice classification in non-classical music References ^ Smith 2005. ^ Stark 2003. ^ Curwen, J. Spencer (2018-09-20). *The Boy's Voice*. Indiana University Press. ISBN 978-0-253-20378-6. Boldrey, Richard (1994). *Guide to Operatic Roles and Arias*. Caldwell Publishing Company. ISBN 978-1-877761-64-5. Coffin, Berton (1960). *Coloratura, Lyric and Dramatic Soprano, Vol. 1*. Rowman & Littlefield Publishers, Inc. ISBN 978-0-8108-0188-2. Peckham, Anne (2005). *Vocal Workouts for the Contemporary Singer*. Berklee Press Publications. ISBN 978-0-87639-047-4. External links The dictionary definition of Alto at Wiktionary Retrieved from " Though everyone's range is specific to their voice, most vocal ranges are categorized within 6 common voice types: Bass, Baritone, Tenor, Alto, Mezzo-Soprano, and Soprano. If you've been part of a choir before, you're probably pretty familiar with these ranges. If you haven't, you may have wondered which voice "type" fits you. Generally speaking, your vocal range is the lowest note you can sing to the highest note you can sing. You may be able to reach notes within more than one vocal range, but when it comes to making a decision, comfort is key. Where is your voice most comfortable? Where do the notes stop sounding great even though you can still squeak them out? We're here to help you out! Before we break down each of the voice types, you should be familiar with the numbering system on a keyboard. Talking about notes as "the second A above middle C" can start to get confusing, so a widely used technique is to accompany note names with their given octave number on a keyboard. Middle C is called C4 because it is the 4th C (starting from the Bass) up on the keyboard. Now that you are a little more familiar with the notes, let's get to determining which voice type best suit you! The three male voice types are: Bass, Baritone, and Tenor The three female voice types are: Alto, Mezzo-Soprano, and Soprano Bass The bass is the lowest singing range and typically lies between E2 to E4. In the lower and upper extremes of the bass voice, some basses can sing from C2 to G4. Baritone The baritone is the second lowest singing range, and overlaps both Bass and Tenor. The typical baritone range is from A2 to A4, and might extend down to F2 or up to C5. The baritone voice type is the most common type of male voice. Tenor The tenor is the highest type of male voice, typically comfortable between C3 to C5. Tenors generally have greater control over their falsetto (head voice), allowing them to reach notes well into the female register. Those who can sing higher than the average tenor are often given the title "countertenor." Alto The alto is the lowest type of female voice. The typical alto range lies between F3 to F5, though there are those who can sing above or below this range. Those who can sing below are often called "contralto's" and can usually sing in a range similar to a tenor. Though altos have a very similar range to mezzo-sopranos, their voices are usually richer and fuller in the lower register than mezzos. Again, it's all about where the voice is most comfortable. Mezzo-Soprano The mezzo-soprano voice is the middle-range voice type for females, overlapping both the alto and soprano ranges. The typical range of this voice is between A3 and A5. Many times, mezzo-sopranos will sing the same voice part as sopranos until there is a 3 way split between sopranos, mezzos, and altos. Soprano The soprano is the highest singing voice. The typical soprano voice lies between C4 and C6. Spend some time experimenting with these different ranges and find where your voice feels most comfortable. And remember to check out our Vocal Remedies: 5 Best Products for Singers for the days that your voice just isn't quite there! Header photo by: Kelly Sikkema Disclosure of Material Connection: Some of the links in the post above may be "affiliate links." 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